FRENCH & FRANCOPHONE HIGHLIGHTS at FLORIDA STATE

including GRADUATE OPPORTUNITIES

Winthrop-King Institute for Contemporary French and Francophone Studies
The French Program of the Department of Modern Languages and Linguistics offers a comprehensive undergraduate language program, together with studies in French and Francophone literature, culture and civilization. At the graduate level, we offer MA and PhD degree programs spanning many aspects of French and Francophone studies including literature, culture, and contemporary society. Thanks to the generosity of Mrs. Ada Belle Winthrop-King, the French Program funds an exciting range of scholarships and many other awards to graduates and undergraduates, as well as to high school students of French. The Winthrop-King Institute for Contemporary French and Francophone Studies enriches the French programs with its internationally renowned conferences, seminars and public lectures featuring leading scholars, writers and other figures from France and the wider French-speaking world.
The French Program at Florida State University offers MA and PhD degree programs spanning many aspects of French and Francophone literatures, cultures and societies. The Winthrop-King Institute for Contemporary French and Francophone Studies hosts distinguished Visiting Professors and organizes high-profile events (international conferences, public lectures, etc.) featuring eminent speakers from France and the wider French-speaking world, making our program one of the most exciting in the US.

Applicants for entry to the graduate program who apply by February 15 are given priority consideration for the awards described below.

**Enhanced Teaching Assistantships in French:**
- **MA Candidates:** $18,500 p.a.
- **PhD Candidates:** $20,000 p.a.

Enhanced Teaching Assistantships are available on a competitive basis to applicants for entry to the graduate program in French. In addition to the stipend, award-holders receive tuition waivers and health insurance support. Doctoral candidates receive a $5,000 grant for approved research or study abroad.

**Teaching Assistantships in French:**
- **MA Candidates** $12,500 p.a.
- **PhD Candidates** $13,500 p.a.

Graduate teaching assistantships include tuition waivers covering approximately 85% of tuition costs.

**Winthrop-King Summer Doctoral Fellowship:**
A fellowship for the amount of $5,000 to be awarded to ABD students in the doctoral program to allow them to dedicate a summer to research. No teaching or other formal duties may be undertaken during the award period.

**Winthrop-King conference, research and study travel grants**
Graduates majoring in French are eligible for funding to support the presentation of papers at regional, national and international conferences, and other forms of travel.
Sample
GRADUATE COURSES

Walking in the City: Flâneurs and Flâneuses in 19th-Century Paris
Dr. Boutin. Walking in the city is a distinctively modern activity. The figure of the flâneur has been hailed as an icon of modernity and functions as shorthand for modernist notions of leisure, spectacle, and elite urban experience across a range of disciplines, from literary studies and art history to urban studies and media theory. This course examines the figure of the flâneur from his earliest appearance in the late 18th century in work of Louis-Sébastien Mercier to his treatment by H. de Balzac, G. Sand, G. de Maupassant, Colette, and Walter Benjamin. Along the way, we will investigate the impact of caricature and journalism, as well as visual and verbal sketches in guidebooks on Parisian types. Particular attention will be paid to the treatment of gender and class, to the meanings of mobility, and to interactions with the social or built environment.

Montaigne, Pascal, Descartes: Self, Reason, and the Passions in French Culture and Literature of the Late Renaissance and Early Classicism
Dr. Leushuis. This course first focuses on Montaigne’s Essays, which are read as a prism to understand both French Renaissance culture and the values of humanist literature, such as the imitation of ancient literature and philosophy, the concern with the individual in society, and the self as a source of doubt, judgment, and knowledge. We also address the essay as a protean literary space that can absorb the poetics of other genres. Montaigne’s Essays form the springboard for our exploration into the thought of Descartes and Pascal. We will read their works not so much for the historical impact they had on theology and/or philosophy, but rather for a) the way in which they both continue and transform early modern humanist concerns of self, judgment, knowledge, truth, reason, and the emotions; and b) their formal, literary, and rhetorical staging of these concerns.

Vodou, Race and Revolution in Haiti, 1804 - Present
Dr. Munro. Haiti is one of the most fascinating countries in the Americas. There are two dominant conceptions of Haiti: that it is the first black republic in the New World and also the poorest country in the Western hemisphere. This course seeks to understand and go beyond these two clichéd ideas of Haiti, and consider some of the diverse ways it has been represented in film, poetry, fiction, ethnography, and historiography from the eighteenth century to the present. We will consider works by Haitians, but also representations of Haiti from the outside, by European and American travelers, ethnographers, and novelists. The aim will be to set up a dialogue between the various representations and to consider how they have contributed to our understanding of this most complex and intriguing American nation. Key themes will include: race, class, violence, politics, and religion.
Sample

GRADUATE COURSES

**Failed Amnesias: Algeria in Literature and Film**
*Dr. Treacy.* This seminar explores representations of Algeria in novels and films. The texts we will study challenge attempts by the governments of France and Algeria at policing memories of colonization and the National Liberation Struggle, and they construct new sites of memory by authoring counter-narratives to official readings of national history. Questions we will ask include: What roles do literature and film play in the cultivation or preservation of collective memory? How do texts confront state-enshrined mythologies? What alternatives to a static present can be found in literary or filmic imaginations of the past? Our inquiries will lead us to analyze forms of nostalgia, forgetting, trauma, desire, oblivion, and testimony in novels and short stories by Maïssa Bey, Albert Camus, Kamel Daoud, Mohammed Dib, and Leïla Sebbar, and films by Merzak Allouache, Rachid Bouchareb, Julien Duvivier, Michael Haneke, and Alain Resnais. We will also examine other visual representations of Algeria, including paintings, photographs, and political cartoons.

**Christine de Pizan & the Queen’s Manuscript**
*Dr. Walters.* Christine de Pizan (1365-ca.1430) promoted her own image and that of the Queen of France in the so-called “Queen’s MS,” a collection of 30 of Christine’s texts that she offered to Queen Ysabel de Bavière on New Year’s Day 1414. Students will consult the manuscript online and do “hands-on” study in workshops organized around the sections of the 398-folio manuscript. We will consider Christine in her diverse roles as poet, political commentator, and bookmaker. As the head of her own scriptorium, Christine acted variously as the manuscript’s scribe, textual editor, and planner of its 132 miniatures. We will see how in the Queen’s MS, described as the “culmination of her career as author and as publisher,” Christine strives to legitimize the queen’s rapidly expanding functions as well as her own historically remarkable position as a female royal advisor and book producer. The objectives of this course dovetail with those of FSU’s History of Text Technologies Program (HOTT) in foregrounding the production, transformation, and reception of texts. The course is interdisciplinary in character. We will enlist literary, historical, and iconographical approaches in our study of the structure and meaning of the “whole book.”

**Difference in the French Republic**
*Dr. Murray-Román.* Begins with an examination of the rhetoric that grounds France’s model of citizenship, as well as the ways in which France’s post-colonial history tests the bounds of this model. Former colonial subjects have become France’s immigrants, bringing to the fore the question of how racialized persons can be integrated into the nation as undifferentiated citizens. This course therefore explores the legacies of empire and colonialism on France’s cultural production from World War II until today by focusing on three historical flashpoints: (1) the “Algerian question” and the relationship between anti-fascist and anti-colonial movements in the early 1960s, (2) multiculturalism and hip-hop aesthetics from the 90s onwards, AND (3) Post 9/11 islamisme/islamophobie in “Fortress Europe.” Our objects of analysis will include: literary texts, films both documentary and fictional, graphic novels, music videos, and social media.
FRENCH & Francophone FACULTY

Dr. Aimée Boutin aboutin@fsu.edu
Specializes in 19th-century French literature, gender studies, poetics and critical theory, French Program Coordinator

Dr. Reinier Leushuis rleushuis@fsu.edu
Specializes in early modern French and Italian Literature, Renaissance humanism, and gender studies

Dr. Martin Munro mmunro@fsu.edu
Specializes in Francophone Caribbean literature and culture, Director of the Winthrop-King Institute for French & Francophone Studies

Dr. Marie-France Prosper-Chartier mprosper@fsu.edu
Specializes in Francophone Caribbean literature.

Dr. Anaïs Nony anony@fsu.edu
Specializes in media theory, theater and performance studies, and philosophy of technics and technology.

Dr. Virginia Osborn vosborn@fsu.edu
Specializes in 20th century French literature, particularly during and immediately following World War II

Dr. Jeannine Murray-Román jmurrayroman@fsu.edu

Dr. Corbin Treacy ctreacy@fsu.edu
Specializes in the interplay of aesthetics and politics in contemporary Maghrebi literature and film.

Dr. Lori Walters lwalters@fsu.edu
Specializes in medieval literature, digital and gender studies; The Harry F. Williams Professor of French
Recent EVENTS & SPEAKERS

- Grey Matter / Things of the Aimless Wanderer film screenings and Q&A with Kivu Ruhorahoza
- Spatial Planning and the Visualization of Urban Future in Post-War France Edward Welch
- American Occupations: The United States and the Caribbean in the 20th Century International Symposium
- Looking for the Stranger: Albert Camus and the Life of a Literary Classic Alice Kaplan
- Reorienting Cultural Flows: Engagements between France and East/Southeast Asia International Conference
- Fatal Assistance Film Screening and Q&A with filmmaker Raoul Peck
- Algeria Skin-Deep: Post-Traumatic Expression in Algerian Women’s Writing Edwige Tamalet Talbayev
- Culture/Identity/Politics: Éloge de la Créolité, Twenty-Five Years On International Conference
- La Floride Francaise: Florida, France, and the Francophone World International Conference
- Edwige Danticat Readings, Discussion, and Book Signing Book reading and Q&A session with writer
- States of Waste: Ecocriticism and Ecologies of (Night) Soil Elizabeth DeLoughrey
- L’ancrage à la terre chez quelques auteurs de la littérature haïtienne Gary Victor
- Aimé Césaire Centenary: The Original 1939 Notebook of a Return to the Native Land A. James Arnold and Clayton Eshleman
- Cosmopolitan Contexts: David Bezmogis, Yoko Tawada and Marvin Victor on writing on a globalized world Public Lecture
Recent FACULTY PUBLICATIONS

- *Maternal Echoes: The Poetry of Marceline Desbordes-Valmore and Alphonse de Lamartine*, Dr. Aimée Boutin
- *City of Noise: Sound and Nineteenth-Century Paris* (University of Illinois Press, 2015), Dr. Aimée Boutin
- *Le Mariage et l’amitié courtoise dans le dialogue et le récit bref de la Renaissance*, Dr. Reinier Leushuis
- “Speaking with the Dead: Spirituality, Mourning, and Memory in the Dialogue en forme de vision nocturne and La Navire,” Dr. Reinier Leushuis
- *The Haunted Tropics: Caribbean Ghost Stories* (University of the West Indies Press, 2015), Dr. Martin Munro
- *Tropical Apocalypse: Haiti and the Caribbean End Times* (University of Virginia Press, 2015), Dr. Martin Munro
- “The Apocalyptic Mule: La mule sans frein as parody and moral allegory,” Parodies courtoises/Parodies de la courtoisie. (Paris: Garnier, 2016), Dr. Lori J. Walters
I have had an excellent rapport with the faculty and staff of the French and Francophone Studies program at FSU even before I decided to pursue my doctoral studies here. The faculty was readily available to provide details on what they offered in terms of courses and on their expectations from their students. I came to FSU with the certainty of the faculty’s support in whatever direction my academic projects would take me. So far they have taken me across many other fields of interests including the manifestations of authorial legitimacy in medieval literature by women, current geopolitical issues in diasporic African literature, and sports and conflict resolution in African literature to cite a few only, and the professors provided guidance in those new endeavors in addition to furthering my initial interest in understanding and approaching violence in Francophone African children-soldiers literature. One year later, the dynamic has not changed, and the faculty has continuously offered me mentorship and feedback while refraining to pressure me in any way towards a field of their own interest or expertise.

The generous support of the Winthrop-King Institute to the program has also contributed to broaden and enrich my experience in diverse ways. The numerous academic conferences and talks on campus sponsored by the Institute have allowed me to have a first-hand access and to build a rewarding relationship with scholars and authors in the francophone field. Furthermore, the Institute is financing one of my summer projects in Haiti enabling me thus to satisfy my academic-oriented field observations on sustainability in rural communities in the Third World but also my long-held personal desire to learn Haitian Creole in an immersed environment.

“the professors provided guidance in those new endeavors in addition to furthering my initial interest in understanding and approaching violence in Francophone African children-soldiers literature.”
Over the course of my graduate studies at Florida State University, I have been sincerely grateful for the support provided by the Winthrop-King Institute. In addition to the excellent and prestigious faculty members in the French department, who have contributed to my scholarly development and enabled me to pursue my unique research interests, the Winthrop-King Institute has provided integral experiences to further my academic profile, including the opportunity of teaching language courses, with an enhanced stipend, which helped provide financial stability throughout my studies.

As a current Ph.D. candidate in French Literature, the Winthrop-King Institute has continued to assist me in my academic endeavors as I have further specialized in my research, which explores the influences of religious reform movements on French and Italian women’s writing during the sixteenth century. For instance, in order to strengthen my Italian language skills for my research, I was able to travel to Perugia, Italy, last summer with the financial support of the Winthrop-King Institute. In the past year, I have also benefited from the Winthrop-King Institute’s funding that has allowed me to present at three academic conferences in the United States and in Italy. As I continue the writing phase of my dissertation, I know that the Winthrop-King Institute will continue to provide opportunities in my professional development through its many conferences that it hosts on campus, and in enabling me to focus on my research through its constant financial support.

“I have also benefited from the Winthrop-King Institute’s funding that has allowed me to present at three academic conferences in the United States and in Italy.”
Leslie Kealhofer-Kemp

I completed my PhD at FSU in 2011 and am currently Assistant Professor at the University of Rhode Island, where I teach courses in French and film. I would not be where I am today without the Winthrop-King Institute and the wonderful professors with whom I had the opportunity to work. The professors are not only excellent teachers and top scholars in their respective fields, but they are also generous with their time and dedicated to mentoring graduate students. I benefited from the guidance of my professors throughout my time at FSU, as I attended my first conference, published my first article, completed internships in France, and went on the job market.

I am also very grateful for the numerous opportunities for professional development that I had as a student at FSU. French graduate students have the unique opportunity to interact with renowned scholars, authors, artists, and filmmakers, thanks to the conferences organized by the WK institute, and these professional meetings and experiences were invaluable to me as a young scholar. I also benefited from generous financial support from the WK Institute, which allowed me to present my research at conferences and to conduct fieldwork in Paris while I was writing my dissertation.

"The professors are not only excellent teachers and top scholars in their respective fields, but they are also generous with their time and dedicated to mentoring graduate students."

Robyn Cope

The support I received from the Winthrop-King Institute included a manageable teaching load, enhanced stipend and health insurance allowance. This made it possible for me to make a career change and realize my dream of pursuing a PhD in French and Francophone Studies while still meeting my responsibilities to my family at home. In addition, the Winthrop-King Institute afforded me many opportunities to learn directly from prominent authors and eminent scholars in Francophone literature including Dany Laferrière, Azouz Begag, Maryse Condé, Edwidge Danticat, J. Michael Dash, Celia Britton, Charles Forsdick, and many others. Thanks to Winthrop-King’s generous support, I was able to pursue my research interests, which lie at the intersection between Caribbean literature and food studies. Now that I am junior faculty at SUNY Binghamton, I am very grateful to the Winthrop-King Institute for the rich experiences and invaluable network of mentors I have brought with me.

"Thanks to Winthrop-King’s generous support, I was able to pursue my research interests, which lie at the intersection between Caribbean literature and food studies."
MOLLY O’BRIEN

I began my studies in the French Program of the Department of Modern Languages and Linguistics at Florida State University as an undergraduate student. As soon as I was determined to continue on the track of French literature after graduating with my Bachelor of Arts, I decided the Master’s program at FSU was right for me based on the great academic and financial support from the Winthrop-King Institute and all the faculty members in the department. In this program, I was able to explore various areas of French literature, from medieval manuscripts to Algerian novels from during and after the war of independence. All the while, I was able to participate in incredible opportunities, from the Crossroads Graduate Student Conference at the University of Georgia to the Bryn Mawr French literature program in Avignon during the city’s annual theatre festival.

Winthrop-King continues to help me even after graduating from the Master’s program, as I have been able to teach English for a school year at the renowned Paris-Sorbonne University as a part of a teaching assistant exchange with the university. After this teaching experience, I will be continuing on my academic path in the specialization of World War II and Holocaust literature in a PhD program at Princeton University. None of these opportunities would have been possible without the Winthrop-King Institute, and I know I will continue to be inspired by it and all those associated with it as I continue on my path in French studies.

MARDA MESSAY

I began my graduate studies at FSU in August 2009 with generous support from the Winthrop-King Institute. From my first semester at FSU, I have benefited greatly from exceptional and personable faculty members in the French program who have provided insight, guidance and encouragement. I have had the opportunity to take a variety of classes ranging from “Gender-Genre in the French Renaissance” to “Francophone Caribbean Cultures” and attend various conferences organized by the Winthrop-King Institute on diverse subjects that ranged from “Francophone Caribbean and North America” to “Franco-American Crossings”. These conferences have also provided me the exceptional chance to meet and interact with well-known writers, filmmakers, scholars, and artists. In October 2012, thanks to the Winthrop-King Institute and Dr. Munro, I was able to discuss one of the films in the corpus of my dissertation, 2007’s Ezra (an award-winning film on child soldiers) with its African filmmaker Newton Aduaka. Beyond the opportunities offered at FSU, I had the occasion to do an internship in summer 2011 at France Terre d’Asile, a humanitarian organization that gives assistance to asylum-seekers and refugees. Throughout my time as a graduate student, I received continuous support and encouragement from FSU faculty members in my coursework and in completing my dissertation. This invaluable support has continued after graduation as I went on the job market and as I begin my work as Assistant Professor of French at Simmons College. I am grateful for the contribution that Winthrop-King and FSU professors have made to my academic and professional development.
Selected **FORTHCOMING EVENTS**

**2016**
- Francofonia, Film Screenings and Round Table Discussion
- 50th Anniversary of the Festival Mondial des Arts Nègres, International Conference

**2017**
- Writer-in-Residence, Rodney Saint-Eloi
- Stars and Strife: Writing in America in Recent French and Francophone Literature
- Lecture and screening by Fabienne Kanor
- Book discussion and lecture with Michael Deibert

**2018**
- Women in French, Conference