French Program Faculty

Aimée Boutin
Professor
19th-century French literature, gender studies, poetics and critical theory

Martin Munro
Winthrop-King Professor
Francophone Caribbean literatures and cultures

Marie-France Prosper-Chartier
Assistant Teaching Professor
Francophone Caribbean literatures

Reinier Leushuis
Associate Professor
Early Modern French and Italian literature, Renaissance humanism, gender studies

Virginia Osborn
Associate Teaching Professor
20th-century French literature

Corbin Treacy
Assistant Professor
North African literature and film

Lori Walters
Williams Professor of French
Medieval literature, digital humanities and gender studies

Jeannine Murray-Román
Assistant Professor
About the French Program

The French Program in the Department of Modern Languages and Linguistics at Florida State University gives students a solid grounding in the French language, with courses ranging from basic French to advanced conversation and composition. The Program also provides an excellent introduction to the literatures and cultures of the French-speaking world. There are courses on every major period from the Middle Ages to the present, and on a variety of specialized cultural topics concerning France and other Francophone countries.

French majors develop sophisticated ways of analyzing information and communicating across multiple contexts as they build important professional and interpersonal skills—distinctive assets in an increasingly connected world. And with opportunities to earn credit toward the major during study abroad on FSU’s Intensive French Program in Paris, students enhance their cross-cultural awareness and develop an ability to think critically about their own cultural practices and beliefs.

At the graduate level, we offer MA and PhD degree programs spanning many aspects of French and Francophone studies, including literature, culture, and contemporary society. Thanks to the generosity of Mrs. Ada Belle Winthrop-King, the Program provides an exciting range of scholarships and other awards to graduate and undergraduate students. The Winthrop-King Institute for Contemporary French and Francophone Studies enriches our programs with its internationally renowned conferences, seminars and public lectures featuring leading scholars, writers and other figures from around the world.
Why Study French?

- More than 274 million people speak French as their first or second language.

- An ability to speak French and English is a strong advantage on the international job market.

- Knowledge of French allows you to experience great works of literature, films, and songs from around the world in the original French.

- By 2050, there will be an estimated 700 million French speakers in the world.

- Speaking French opens up study opportunities at renowned French universities and business schools, ranked among the top higher education institutions in Europe and the world.

- French is an analytical language that structures thought and encourages critical thinking.

- French is an official language of the UN, the EU, NATO, the Olympics, and in 29 countries.
Sample Courses

**FRT 3520 French Cinema**
This course introduces students to the rich history and development of metropolitan French cinema, from the first films of the Lumière brothers in 1895 to the most recent generation of French filmmakers. Students will also learn about the historical, cultural, and social contexts in which these films were made, with a particular focus on gender, sexuality, class, and race. This course satisfies the Diversity in Western Culture (Y) requirement.

**FRT 3561 French Women Writers**
Students in this course will cultivate techniques and strategies for reading and interpreting complex literature. While covering a wide range of topics and cultural issues, students will acquire a special awareness of women writers’ place in literary history and will learn to identify tropes, motifs, and narrative techniques that women writers have adopted.

**FRW 3101 Modern France**
This course introduces students to a selection of well-known works of French Literature and their cultural contexts. The readings have been chosen to exemplify the most significant literary movements of the eighteenth, nineteenth, and twentieth centuries.

**FRE 4410 Advanced Conversation**
We will read, analyze, discuss, and debate articles from French magazines and newspapers. The topics deal with various social and cultural issues of today’s Francophone world and are chosen for their general interest relevance to students. This class satisfies the University Oral Competency requirement.

**FRW 4775 Francophone African Literature and Film**
The broad aim of this course is to explore the aesthetic practices that African artists have developed to respond to shifting political contexts throughout the twentieth and twenty-first centuries. We will study three different types of works (postcolonial theory, Francophone African film, and Francophone African fiction) and develop the appropriate vocabulary to analyze each genre.
The Winthrop-King Scholarship

The Winthrop-King Institute offers multiple summer scholarships valued at $7,000 each. These awards, open to current FSU students, facilitate study on the FSU Intensive French Program in Paris. They help cover the costs of airfare to and from France, lodging in Paris for the duration of the summer program, enrollment in intensive French courses (for which a minimum of six hours of academic credit will be granted by FSU), cultural excursions sponsored by the FSU Program in Paris, and a one month bus/subway pass (la carte orange) for travel within Paris.
Where are they now?

Alumni

Ciara Rivera
BA in Modern Languages ‘02
Education Specialist (Emergencies)
West and Central Africa Regional Office
UNICEF

James Marshall
BA in International Affairs and French ‘14
English Teaching Assistant
Lycée Maréchal Leclerc in Alençon, France

Ryan Pilcher
BA in French ‘15
MA Student in the Department of French and Francophone Studies
The Pennsylvania State University

Molly O’Brien
BA in French ‘13; MA ‘15
Graduate Student
Université de Paris-Sorbonne
Paris, France

Leah Genn
BA in Exercise Science (minor in French) ‘16
Peace Corps Volunteer working in Community Health and Malaria Prevention
Togo, West Africa

Aaron Ferral
BA in French, Spanish and Linguistics ‘06
MA in Multilingual Education ‘10
French Teacher
Bryan Station High School (KY)