

Eleventh Annual Middle East Film Festival "MEFF"

October 12 until November 4th, 2019

Free and Open to the Public

Location: Askew Student Life Center on the campus of Florida State University
Sponsors: The Middle East Center and the Student Life Cinema
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Please join us in celebrating our eleventh year of bringing you great works of film and culture. Our program, as rich and enlightening as ever, is as follows:

MEFF OPENING NIGHT

Saturday, October 12 at 5 p.m.

Film Screening

Tel Aviv On Fire, 100 minutes, Sameh Zoabi, 2019 (*Palestine, Israel*)

Thoughtful and well-acted, *Tel Aviv On Fire* is a comedy-drama satire film that highlights the awful absurdity of war and proves it is possible to find humor in the midst of cultural conflict. The film premiered internationally at the 75th Venice International Film Festival where Kais Nashef won the Best Actor award. It won the Best Film in the Seattle International Film Festival.

Watch the trailer here: https://www.youtube.com/watch?v=M5x4bJZ5_IM

RECEPTION TO FOLLOW

Be ready for some great music, delicious food, along with a dance show and entertainment. Several Middle East student organizations will have display tables showcasing their current and future projects.

Monday, October 14 at 6 p.m.

For Sama, 100 minutes, Waad Al-Kateab and Edward Watts, 2019 (*Syria*)

This documentary is both an intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad Al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflicts rise around her.

Watch the trailer here: <https://www.youtube.com/watch?v=vsvBqtg2RM0>

Monday, October 21 at 6 p.m.

A Thousand Girls Like Me, 76 minutes, Sahra Mani, 2018 (Afghanistan)

A vérité documentary. Khatera, a 23 year old Afghani woman, who after being raped and impregnated repeatedly by her father, is determined to see him brought to justice. She tells her story publicly on national TV, seeking punishment for her perpetrator and shedding light on the faulty Afghan judicial system.

Watch the trailer here: https://www.youtube.com/watch?v=jDR_53pR9hI

The screening of this film will be followed by a round table discussion.

Monday, October 28 at 6 p.m.

Three Faces, 100 minutes, Amin Jafari, 2018 (Iran)

Three actresses at different stages of their career: one from before the 1979 Islamic Revolution, one popular star of today known throughout the country, and a young girl longing to attend a drama conservatory get together in this ultimately powerful film by Jafari.

Watch the trailer here: <https://www.youtube.com/watch?v=XMoo2SjBRug>

Monday, November 4 at 6 p.m.

Capernaum, 126 minutes, Nadine Labaki (Lebanon)

Capernaum hits hard, but rewards with a smart, compassionate, and ultimately stirring picture of lives in the balance. Follow the story of little Zain as he sues his parents in protest of the life they have given him. before ending up on the street caring for a stranger's baby. Winner of the Grand Jury Prize at the Cannes Film Festival

Watch the trailer here: <https://www.youtube.com/watch?v=ULUo0048xZE>

CLOSING RECEPTION

Following the last film, we will have refreshments and Middle Eastern dessert, music and dance.

Everyone is welcome! The more the merrier!

